

2019 New York Fine Arts Festival Participant Registration Form

Friday, April 19, 2019 at the SRC Arena and Onondaga Community College

Registration Fee: \$30 per participant/\$15 for each category (1 category: \$45, 2 category: \$60 etc). All Registration Fees are to be paid credit card (link found on NY Ministry website www.nyministrynetwork.org or by ONE CHURCH CHECK made out to "New York Ministry Network." The online registration and payment deadline is **by Friday, February 15th 2019**. If payment by check must be postmarked by **Friday, February 15, 2019** and mailed return receipt to "NY Fine Arts, 8130 Oswego Road Liverpool, NY 13090." **No Forms should be sent to the District Office- These Forms should be brought to the Fine Arts Festival for your records for reference if needed. All registration will be done online through individual and group registration.**

Questions About Fine Arts? Contact Us at NYDAGFAF@gmail.com

All Writing entries and Short Film Entries are due by Friday, March 15th 2019. All Writing entries and Short Film entries will be submitted via email except Children's literature. **Hard copies** of Children Literature entries must be mailed. **Three copies of lyrics sheets** for Songwriting and Rap entries must be provided onsite for the evaluators.

1. REGISTRANT INFORMATION

Name _____ Grade _____ Age _____ Birth Date ____/____/____ Gender M F
Last First 2018/2019 On 09/01/18

Mailing Address _____
Number Street Apt. City State Zip

Phone Number (____) ____ - ____ E-mail _____

2. CHURCH INFORMATION

Name _____
Official Church Name Church City Church State

Sr. Pastor _____ Youth/FA Leader _____ E-mail _____
Last First Last First **Leader e-mail REQUIRED for confirmation purposes**

Leader FAF ONSITE Phone Number (____) ____ - ____ Mailing Address _____
Number Street Apt. City State Zip

3. MEDICAL RELEASE

Registrant's Full Name (Please print.) _____

I assume full liability of hazard and risk for myself (or my child) during the district Festival. I give permission for hospital or medical center staff to administer any necessary treatment immediately to me (or my child) should I (or he/she) be sick or injured during the Festival. I do not hold the NY Ministry Network, NY youth ministries nor NY Fine Arts nor its respective officers and staff responsible for any injury as a result of my (or my child's) participation in the Festival.

Medications to which the registrant is allergic: _____

Is there anything in the registrant's medical history staff should be aware of in case of a medical emergency? _____

Emergency Contact _____ Emergency Phone (____) ____ - ____
Last First

4. SIGNATURES

REGISTRANT SIGNATURE (required regardless of age) _____ Date ____/____/____

Your signature indicates that you have completely read and understand the 2019 Fine Arts Official Rulebook, guidelines, and medical release and will abide by them.

PARENT SIGNATURE (required for ALL registrants under 18) _____ Date ____/____/____

Your signature indicates that you understand and support your child's involvement in Fine Arts and will abide by all rules, guidelines, and medical release.

PASTOR SIGNATURE (required for ALL Fine Arts Participants) _____ Date ____/____/____

Your signature indicates approval of this student's participation in Fine Arts and confirms he/she attends your Assemblies of God church or youth group.

Please carefully select **all categories** you wish to register for. Please list complete group information on page 2.

5. FINE ARTS CATEGORY SELECTION

Art Division Graphic Design Photography, Digital, Jr. Photography, Digital, Sr. Photography, Film Photography, Mobile T-shirt Design Visual Art, Three-Dimensional Visual Art, Two-Dimensional, Alternative Media Visual Art, Two-Dimensional, Painting and Drawing	Children's Lesson Solo Promo Video Puppetry Group Puppetry Solo Short Film Short Sermon, Jr. Short Sermon, Sr. Short Sermon, Spanish Spoken Word	Drama Division Drama Ensemble, Large Drama Ensemble, Small Drama Solo Dramatized Quoting Human Video Ensemble, Large Human Video Ensemble, Small Human Video Ensemble, Spanish Human Video Solo, Jr. Human Video Solo, Sr. Musical Theater, Ensemble Musical Theater, Solo Readers Theater Stand-Up Comedy	Instrumental Division Bass Solo Brass Solo Guitar Solo Instrumental Ensemble, Contemporary Instrumental Ensemble, Traditional Instrumental Solo, Folk Percussion Ensemble, Traditional Percussion Solo, Traditional, Jr. Percussion Solo, Traditional, Sr. Percussion, Unconventional Piano Solo, Classical Piano Solo String Solo Woodwind Solo	Vocal Division Choir Christian Band Rap Group Rap Solo Songwriting Songwriting, Modern Hymn Vocal Ensemble, Large Vocal Ensemble, Small Vocal Ensemble, Spanish Vocal Solo, Classical, Sr. Vocal Solo, Female, Jr. Vocal Solo, Female, Sr. Vocal Solo, Male, Jr. Vocal Solo, Male, Sr. Vocal Solo, Spanish Female Vocal Solo, Spanish Male	Worship Leading, Solo, Jr. Worship Leading, Solo, Sr. Worship Team, Large Worship Team, Small
Communication Division American Sign Language Group American Sign Language Solo Children's Lesson Group	Dance Division Step Troupe Urban Solo Urban Troupe Worship Dance Solo, Jr. Worship Dance Solo, Sr. Worship Dance Troupe	Enterprise Division Business Plan			Writing Division Book Chapter Children's Literature First Person Essay Flash Fiction Mini Saga Poetry, Jr. Poetry, Sr.

**Do not use church name, church city, church state,
category name or category abbreviation in group name(s).**

(Group name(s) may use selection or song title, student name(s), character name(s), etc.)

Use this Form to help with your Group Registration Forms

6. GROUP LIST

To ensure that each individual is placed in the correct group(s), please list the members of your group(s) and accompanists.

All group lists must match others in the group.

1. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

2. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

3. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

4. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

5. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

6. Group/ Ensemble Name _____

Please use a unique name for each group to avoid confusion

Category _____

Accompanist _____

Members _____

7. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

8. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

9. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

10. Group/ Ensemble Name _____
Please use a unique name for each group to avoid confusion

Category _____
Accompanist _____
Members _____

